

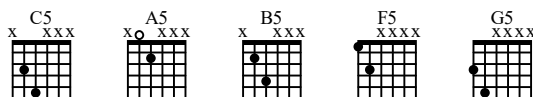
ADDICTED TO CHAOS

As recorded by Megadeth

(From the 1994 Album YOUTHANASIA)

Transcribed by \X\M

Words and Music by Dave Mustaine



Guitars tuned down 1/2 step in original

A Intro

Moderately Slow Rock ♩ = 98

1

Gtrs I, II P.M.--- P.M. P.M.--- P.M. P.M.--- P.M. P.M.--- P.M.

T A B

5 7 0 0 0 5 7 5 7 0 4 5 0 0 0 5 7 5 7 0 5 5 0 0 0 5 7 5 7 0 7 5 0 0 0 5 7 5 7 0

B Verse

9

P.M.--- P.M. P.M.--- P.M. P.M.--- P.M. P.M.--- P.M.

T A B

5 7 0 0 0 5 7 5 7 0 4 5 0 0 0 5 7 5 7 0 5 5 0 0 0 5 7 5 7 0 7 5 0 0 0 5 7 5 7 0

13

P.M.--- P.M. P.M.--- P.M. P.M.--- P.M. P.M.--- P.M.

T A B

5 7 0 0 0 5 7 5 7 0 4 5 0 0 0 5 7 5 7 0 5 5 0 0 0 5 7 5 7 0 7 5 0 0 0 5 7 5 7 0

17

P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M.

T	5	4	5	7	5	7	5
A	7	5	4	5	7	5	7
B	0	0	0	5	7	5	7

play only 2nd
Gtr III

T	8	7	5	(5)
A	5	4	2	(2)
B				

21

P.M.---| P.M. P.M.---| P.M. P.M.---| P.M.

T	5	4	5	7	5	7	5
A	7	5	4	5	7	5	7
B	0	0	0	5	7	5	7

play only 2nd

T	12	10	8	(8)
A	9	7	5	(5)
B				

C Pre-Chorus

25

Gtrs I, II

T 4 5 7 7 5 4 5 5 4 4 5 7 7 5 4 5 2 8 9

A 7 2 3 2 5 2 3 2 3 7 7 3 5 3 7 0 2 3 2 5 2 3 2 3 7

B 0 2 3 2 5 2 3 2 3 7 7 3 5 3 7 0 2 3 2 5 2 3 2 3 7

play only after solo

Gtr IV

Full Full Full Full

T 22 22 (22) 22 (22) (22) 22 (22)

A

B

sl.

29

Gtrs I, II

T 4 5 7 7 5 4 5 5 4 4 5 7 7 5 4 5 2 8 9

A 7 2 3 2 5 2 3 2 3 7 7 3 5 3 7 0 2 3 2 5 2 3 2 3 7

B 0 2 3 2 5 2 3 2 3 7 7 3 5 3 7 0 2 3 2 5 2 3 2 3 7

32

Gtr II

C5

To Coda

A5 B5

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 2 0 3 2 0 2 0 3 2 0 2 0 3 2 0 3 5 3 3 3 2 4

B 3 2 0 2 0 3 2 0 2 0 3 2 0 3 3 3 3 3 0 2

D Chorus

34

Gtr II A5 F5 G5 A5 F5 G5

Gtr I

T A B 0 5 7 6 7 5 0 3 5 4 5 3 0 5 7 6 7 5 0 3 5 4 5 3

Gtr III

T A B 0 17 19 18 19 17 0 15 17 16 17 15 0 17 19 18 19 17 0 15 17 16 17 15

38

A5 F5 G5

1.

P.M.

sl.

sl.

T A B 0 5 7 6 7 5 0 3 5 4 5 3 0 2 4 5 4 5 3 2 3 2 3 1 7 0 0 0 5 7 5 7 0 0 17 19 18 19 17 0 15 17 16 17 15 0 14 16 17 16 17 15 14 15 14 15 13 15

43

Gtr IV

Full

hold B for 1/4 bar

Gtrs I, II

P.M. P.M. P.M. P.M. P.M.

T A B

4 5 0 0 0 5 7 5 7 0 5 5 0 0 0 5 7 5 7 0 7 5 0 0 0 5 7 5 7 0

E Guitar Solo

2.

46

Gtr IV

Gtrs I, II

Gtr III

T A B

3 2 3 5 5 7 7 5 7 8 7 7 5 7 6 5 3 3 5 5 3 5 6 5 x x x 5

12 13 15 12 14 15 12 14 15 14 13 15 18 15

sl. sl. sl. H P sl.

15 14 15 17 17

sl.

49

Gtr IV

Full

T

A

B

sl.

H P P

sl.

H P sl. sl.

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

5 7 7 5 7 8 7 7 5 7 6 5 3 3 5 5 3 5 6 5 x x x 5 5 7 7 5 7 8 7 7 5 7 6 5 3 3 5 5 3 5 6 5 x x x 5

H

53

Full

1/2

1/2

T

A

B

T

P

P.M.-----| P.M.-----| P.M.-----|

T

A

B

5 7 7 5 7 8 7 7 5 7 6 5 3 3 5 5 3 5 6 5 x x x 5

H

55

Full

Full

Full

Full

Full

Full

1 1/2

T

A

B

sl.

P.M.-----| P.M.-----| P.M.-----|

T

A

B

7 9 9 7 9 10 9 9 7 9 8 7 5 5 7 7 5 7 8 7 x x x 7

H

57

Full Full Full

T 17 (17) 14 17 14 17 14 16 16 14 16 14 16 14 17 14 17 14 17 14 17 17 14

A 17 14 17 14 16 16 14 16 14 16 14 17 14 17 14 17 14 17 17 14

B P P P

P.M. P.M.

T 7 9 9 7 9 10 9 9 7 9 8 7 5

H

D.S. al Coda

58

Full

T 17 14 17 14 17 14 17 14 17 14 17 19 17 19 21 17 19 17 21 17 19 21 19 17 19 17 21 22

A 17 14 17 14 17 14 17 14 17 14 17 19 17 19 21 17 19 17 21 17 19 21 19 17 19 17 21 22

B P P P P P sl. H H H H P P H P H P P H P

P.M. P.M.

T 5 7 7 5 7 8 7 x x x 7 5

H

F Chorus

59

Gtr II A5 F5 G5 A5 F5 G5

Gtr I

Gtr III

63

1.

A5 F5 G5

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2.

67

T
A
B

0 2 4 5 4 5 3 2 3 2 3 1

T
A
B

0 14 16 17 16 17 15 14 15 14 15 13

G Outro

69

Gtr I
P.M.-| ~P.M.-| P.M.-| ~P.M.-| P.M.-| ~P.M.-| P.M.-| ~P.M.-|

T
A
B

0 0 7 0 0 5 7 5 0 0 5 0 0 7 5 7 0 0 4 0 0 5 7 5 0 0 3 0 0 7 5 7

Gtr II
P.M.-| ~P.M.-| P.M.-| ~P.M.-| P.M.-| ~P.M.-| P.M.-| ~P.M.-|

T
A
B

0 0 4 5 4 5 4 0 0 7 0 0 5 4 5 0 0 4 5 4 5 4 0 0 5 5 4 5